
THE ARTS

VISUAL ART

Students coming to Yr 7 Arts have chosen a semester of Dance, Drama or Music and will do a semester of Visual Arts.

Year 7	Year 8	Year 9	Year 10	Possible Senior School Pathway	
Visual Art (1 Semester)	Visual Art (1 Semester)	Art*	Art*	General Visual Arts*	ATAR Visual Arts
			Creative Arts*	General Visual Arts	

* extra cost option

7 VISUAL ARTS

(CODE 7VART)

PREREQUISITE: Nil

This course will introduce students to the wonderful and varied world of visual arts.

Students will have the opportunity to experience the different processes and techniques used to express their creativity in visual form.

Students will complete this for one semester which will allow for informed decisions when choosing Arts career options at a later date.

8 VISUAL ART

(CODE 8ART)

PREREQUISITE: Nil

This course invites students to explore different ways of making Visual Art through a study of art styles and contemporary techniques.

Students will produce a range of Graphic Art works as well completing a display portfolio and a journal of work.

9 ART

(CODE 9ART)

PREREQUISITE: Nil

How can you make your art more effective more useful?

Most young artists at some time approach the dilemma of "What can I do with the small sketches and decorations that I produce?"

This course identifies this dilemma and gives personal direction to see how to extend on and how to convert ideas into studio results. The course looks at the fun of creation, the ability to think and research as well as plan to use hands and tools to make useful artistic results.

Key concepts involved in the course.

- Art Styles
- Cartooning
- Contemporary art practice.
- Photoshop

10 ART*

(CODE 10ART)

PREREQUISITE: Successful completion of Year 9 Art

Students develop artworks primarily concerned with experiences of the self in reaction to given stimulus. The art focus is on identifying personal identity and recognising personal choices.

The use of clearly defined processes helps students to overcome technical difficulties. This course identifies how artists give personal direction to their own work and how personality is the key to artistic difference.

The course looks at creation, the ability to think, to research and plan and how to use tools to make useful artistic results. Students are encouraged to generate own personal ideas rather than mimic others, understand “appropriation”, and develop awareness of “aesthetics” and how to control it.

They will investigate how artists generate ideas, how they investigate their environment and how they use their feelings to produce artistic responses. Students focus on identifying with all the Studio areas of art and develop skills in these areas.

Key concepts involved in the course:

- ART styles, research and artistic investigations
- Contemporary Art making directions – Post Modernism/Modernism awareness
- Creativity
- Photoshop

This course is aimed at developing the essential elements for the ATAR Visual Arts course in Senior School.

10 CREATIVE ARTS*

(CODE 10CRT)

PREREQUISITE: Nil

The Creative Arts will only lead to General Art in Senior school.

It is a skill based course with an emphasis on following designing and creating procedures and is aimed at students successfully completing given projects.

Students will observe teacher demonstrations which will provide motivation and stimulus for student extension.

Students will sketch, design and create, use cameras, computers and printers to create artistic pieces of work. Projects such as Skateboard and T-Shirt Design, Stencils and Spray Graffiti Art, Posters and Clay Models may be included.

This course aims at developing skills that will support engagement and achievement in the General Visual Arts course in Senior School.

PERFORMING ARTS - DANCE

Year 7	Year 8	Year 9	Year 10	Possible Senior School Pathway	
Dance (1 Semester)	Dance (1 Semester choice)	Dance	Dance	General Dance	ATAR Dance

7 DANCE

(CODE 7DAN)

PREREQUISITE: Nil

This course is designed for students who have an interest in Dance. Students will learn short dance works which aim to enhance their physical skills including strength, flexibility, balance and coordination. They will also learn how to use the elements of dance to create their own dance works in small groups. The aim of this course is to encourage fitness, fun and creativity while being physically active as well as developing confidence in performing in front of an audience.

8 DANCE

(CODE 8DAN)

PREREQUISITE: Nil

This course is designed for students who have an interest in dance. Students will develop movement skills essential to dance, with particular emphasis on modern styles such as Jazz, Hip-hop and Contemporary. This course provides an opportunity to improve physical skills in dance and also develop creative dance works for performance to audiences. This course focuses on enhancing specific dance skills, encouraging creative and artistic ideas, and developing confidence for a major dance performance at the conclusion of the course.

9 DANCE

(CODE 9DAN)

PREREQUISITE: An interest in dance and some dance experience is desirable

This course expands student's knowledge of dance styles such as:

- Contemporary
- Jazz
- Hip-hop

The basic technique of each dance style is studied, encouraging students to develop their own style and personality within different dance genres. Students will be exposed to the creative process of choreographing and structuring dance providing the opportunity to respond and reflect on dance of others and themselves. Students will work towards two major dance concerts during the year and will perform class work and original choreography at these nights. This course will advance students physical skills encouraging confidence in performance, genre-specific technique and creative choreographic skills.

10 DANCE

(CODE 10DAN)

PREREQUISITE: Completion of Year 9 Dance and/or outside dance experience

This course continues to develop specific technique in genres of Contemporary, Jazz and Hip-hop and exposes students to Cultural Dance and Cheerleading. This course also has a large emphasis on refining creative and artistic skills in choreography for group and solo works.

There is also a theory component to this course which prepares students for Senior School Dance and helps students develop an understanding of works of professional dance companies.

This course provides an opportunity for students who are creative and physically active with a desire to develop their skills and confidence in creating choreography and performing original dance works. Students will work towards performing individual and class work for two major dance performance nights during the year. This course requires at least some dance and performance experience and a good level of initiative and leadership skills for working in small groups and as a class.

PERFORMING ARTS - DRAMA

Year 7	Year 8	Year 9	Year 10	Possible Senior School Pathway
Drama (1 Semester)	Drama (1 Semester choice)	Drama	Drama	ATAR Drama General Drama

7 DRAMA Nil

(CODE 7DRA)

This course is designed for students who have an interest in Drama. Students will work with simple dramatic skills and processes to enhance their acting and presentation skills using voice, movement and stage awareness. They will learn the fundamental ideas behind devising original Drama and produce their own original work by the end of the course to be performed in front of an audience. Furthermore this course seeks to develop student confidence, communication and team work skills in a fun, active and creative environment.

8 DRAMA

(CODE 8DRA)

PREREQUISITE: Nil

The Drama course explores the role that spontaneity plays in our lives. This takes place through the shared experience of communal play and group improvisation. Students discover what imagination can do when they look at the variety of ways a story acts upon their lives. They experiment in the use of an array of basic theatre skill so that the voice, body and expression can be used more effectively as communication tools. Students will learn design and technical skills to better enhance their performance work. They will prepare a one act scripted production before as part of their course.

9 DRAMA

(CODE 9DRA)

PREREQUISITE: Nil

Understanding drama and learning to perform a play is far more complex than one might imagine. It requires a large body of skills and understandings, and a special kind of relationship with others involved in the production. In this course, students will begin to explore intermediate acting processes for movement, voice and characterisation. These processes are used by many professionals in the industry. Students will also begin to explore theatre history and the ways in which the art has developed into a range of dramatic forms and styles. They will come to understand the role of performing Arts in society.

At the end of this course, students have the skills to discuss the nature of acting as a craft and as an art, while participating in drama activities. Most importantly, this course will help students to create project/performance pieces. Students will begin to develop their own personal style and approach.

The following skills are gained:

- Willingness to trust and relinquish control
- The ability to identify impulse, objectives and obstacles
- An understanding of status and conflict
- The ability to improvise given specific structures
- Intermediate movement, vocal and concentration skills
- The ability to perform credible characterisation.
- The ability to set goals for a class.
- Confidence

These skills are developed by

- Trust, impulse, status, improvisation and conflict,
- Voice, movement, concentration, imaging and relaxation
- Realism and contemporary theatre

10 DRAMA

(CODE 10DRA)

PREREQUISITE: Nil

This course builds on the foundations of drama from Year 9. Students learn to observe the world around them, understand differences among people, appreciate unique qualities, and explore ways to play a character in a meaningful way. Students will expand their understanding of dramatic styles, skills and processing in order to create their own relevant and engaging performance work. Students may start to specialize in a particular production role like an actor, director, designer manager or playwright.

The following skills are gained:

- Trusting your instincts
- Working from truth
- Feel, think, do
- Characterizations
- Stage fighting
- Working internally/externally
- Improvisation
- Physicality and mask work
- Text understanding
- Performance
- Production roles
- Writing of Drama

PERFORMING ARTS - MUSIC

Year 7	Year 8	Year 9	Year 10	Possible Senior School Pathway
	Music	Music	Music	General Music
		Band	Band	General Music
SIM*	SIM*	SIM*	SIM*	General Music

* extra cost option

8 MUSIC

(CODE 8MUS)

PREREQUISITE: Nil

The Music course involves general music such as listening and theory, instrumental music and songwriting. In this course, students play guitar, bass guitar, keyboard and drums; play in a Rock n Roll band; and develop other skills needed by musicians.

Students are required to participate in evening concerts for parents and friends and classroom concerts for peers. This helps develop confidence for public performance such as announcing and stage etiquette.

9 MUSIC

(CODE 9MUS)

PREREQUISITE: Nil

Song Writing - This course provides students with the skills to create original songs through exploring the writing of lyrics and their use in developing styles in song writing. Students need to learn an instrument (either guitar or keyboard) in order to accompany the songs written.

Beginners are welcome and no prior knowledge is needed. You do not need to be able to sing to do this course but if you would like to develop your vocal skills the course will assist you. Tuition is available, for beginners, from a School of Instrumental Music teacher if you have a voice and wish to sing more confidently.

Students are required to participate in evening concerts for parents and friends and classroom concerts for peers. This helps develop confidence for public performance such as announcing and stage etiquette.

10 MUSIC

(CODE 10MUS)

DESIRABLE PREREQUISITE: 9 Music

Song Writing - This course provides students with the skills to create original songs. They explore the writing of lyrics and their use in developing styles in song writing. Students are required to learn a musical instrument, either guitar or keyboard, to be able to accompany their songs.

Beginners are welcome and no prior knowledge is needed. You do not need to be able to sing to do this course but if you would like to develop your vocal skills the course will assist you. Tuition is available from a School of Instrumental Music teacher if you have a good voice and wish to sing more confidently.

Students are required to participate in evening concerts for parents and friends and classroom concerts for peers. This helps develop confidence for public performance such as announcing and stage etiquette.

PHOTOGRAPHY - Design

Year 7	Year 8	Year 9	Year 10	Possible Senior School	
N/A	N/A	Photography*	Photography Design*	General Design Photography*	ATAR Design*

* extra cost option

9 PHOTOGRAPHY*

(CODE 9PHO)

PREREQUISITE: Good attendance records, an ability to work independently and good behaviour profile are paramount.

Photography for life – the techniques and tricks that produce really good photographs.

This course is an introduction to understanding how to use digital technology to produce successful photographs. Students will discover the magic of taking photographs using digital cameras, experiment with some more traditional photographic technologies and further develop their skills within post production editing processes.

Students have the opportunity to develop a range of knowledge and skills that will enable them to dramatically improve the quality and usefulness of their photographs for a wide range of purposes, while at the same time having fun. Find out how to draw greater potential from your own digital camera or phone camera, and learn the basics of image correction and editing using industry-standard software.

Take a fresh look at your world through a photographer's eye.

- Develop confidence in the using a range of complex technologies, working under subdued light and even in total darkness
- Experience and make better sense of theory concepts learned in other courses through real-life application
- Discover ways of manipulating how others might interpret your own images
- Acquire valuable skills and aesthetic awareness to help in the designing and production of great photographs.

10 PHOTOGRAPHY*

(CODE 10PHO)

PREREQUISITE: Students must have completed Year 9 Photography or have an existing knowledge and interest in photography. Good attendance records, an ability to work independently and good behaviour profile are paramount.

Improving your image.

Despite the wholesale liberation of the creative potential of photography brought about by cheap, convenient and almost fool-proof digital technologies, consumer photographs are tending to become less meaningful, more fleeting and visually bland. The course seeks to extend on their knowledge of photographic techniques and editing protocols by challenging students to design with purpose.

This course provides an enjoyable means of learning how to be creative and examines the process of designing and producing photographic products for specific purposes, audiences and contexts. Students are able to develop a range of knowledge and skills in image capture and editing that will enable them to dramatically improve the quality of their photographs and also manipulate some of them to put new twists on reality. In addition to processes involved in artistic photography, they will develop skills to assist in the incorporation of images, graphics and text into simple layouts. This will

provide students with the basic skills needed to design and produce professional items such as large scale posters, feature articles, and other print publications. These skills can be applied to create personalised items such as CD covers and band or event posters.

- Develop skills and knowledge in utilising the creative potential of consumer photographic technologies such as phone cameras
 - Acquire knowledge and skills in the use of digital image editing software to correct, refine and creatively manipulate images, graphics and text
 - Investigate the role played by photography in documenting our lives, refining our culture and shaping our society
 - Explore ways of reading and interpreting photographs, and manipulating how others might interpret your own images
 - Acquire valuable skills in design, aesthetics and creative thinking.
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