
THE ARTS

VISUAL ART

Year 10	Possible Senior School Pathway	
Art*	General Visual Arts*	ATAR Visual Arts
Creative Arts*	General Visual Arts	

10 ART*

(CODE 10ART)

PREREQUISITE: Successful completion of Year 9 Art

Students develop artworks primarily concerned with experiences of the self in reaction to given stimulus. The art focus is on identifying personal identity and recognising personal choices.

The use of clearly defined processes helps students to overcome technical difficulties. This course identifies how artists give personal direction to their own work and how personality is the key to artistic difference.

The course looks at creation, the ability to think, to research and plan and how to use tools to make useful artistic results. Students are encouraged to generate own personal ideas rather than mimic others, understand “appropriation”, and develop awareness of “aesthetics” and how to control it.

They will investigate how artists generate ideas, how they investigate their environment and how they use their feelings to produce artistic responses. Students focus on identifying with all the Studio areas of art and develop skills in these areas.

Key concepts involved in the course:

- ART styles, research and artistic investigations
- Contemporary Art making directions – Post Modernism/Modernism awareness
- Creativity
- Photoshop

This course is aimed at developing the essential elements for the ATAR Visual Arts course in Senior School.

10 CREATIVE ARTS*

(CODE 10CRT)

PREREQUISITE: Nil

The Creative Arts will only lead to General Art in Senior school.

It is a skill based course with an emphasis on following designing and creating procedures and is aimed at students successfully completing given projects.

Students will observe teacher demonstrations which will provide motivation and stimulus for student extension.

Students will sketch, design and create, use cameras, computers and printers to create artistic pieces of work. Projects such as Skateboard and T-Shirt Design, Stencils and Spray Graffiti Art, Posters and Clay Models may be included.

This course aims at developing skills that will support engagement and achievement in the General Visual Arts course in Senior School.

PERFORMING ARTS - DANCE

Year 10	Possible Senior School Pathway
Dance	General Dance

10 DANCE

(CODE 10DAN)

PREREQUISITE: Completion of Year 9 Dance and/or outside dance experience

This course continues to develop specific technique in genres of Contemporary, Jazz and Hip-hop and exposes students to Cultural Dance and Cheerleading. This course also has a large emphasis on refining creative and artistic skills in choreography for group and solo works.

There is also a theory component to this course which prepares students for Senior School Dance and helps students develop an understanding of works of professional dance companies.

This course provides an opportunity for students who are creative and physically active with a desire to develop their skills and confidence in creating choreography and performing original dance works. Students will work towards performing individual and class work for two major dance performance nights during the year. This course requires at least some dance and performance experience and a good level of initiative and leadership skills for working in small groups and as a class.

PERFORMING ARTS - DRAMA

Year 10	Possible Senior School Pathway
Drama	General Drama

10 DRAMA

(CODE 10DRA)

PREREQUISITE: Nil

This course builds on the foundations of drama from Year 9. Students learn to observe the world around them, understand differences among people, appreciate unique qualities, and explore ways to play a character in a meaningful way. Students will expand their understanding of dramatic styles, skills and processing in order to create their own relevant and engaging performance work. Students may start to specialize in a particular production role like an actor, director, designer manager or playwright.

The following skills are gained:

- Trusting your instincts
- Working from truth
- Feel, think, do
- Characterizations
- Stage fighting
- Working internally/externally
- Improvisation
- Text understanding
- Physicality and mask work
- Performance
- Production roles
- Writing of Drama

PERFORMING ARTS - MUSIC

Year 10	Possible Senior School Pathway
Music	General Music
Band	General Music
IMSS*	General Music

10 MUSIC

(CODE 10MUS)

DESIRABLE PREREQUISITE: 9 Music

Song Writing - This course provides students with the skills to create original songs. They explore the writing of lyrics and their use in developing styles in song writing. Students are required to learn a musical instrument, either guitar or keyboard, to be able to accompany their songs.

Beginners are welcome and no prior knowledge is needed. You do not need to be able to sing to do this course but if you would like to develop your vocal skills the course will assist you. Tuition is available from a School of Instrumental Music teacher if you have a good voice and wish to sing more confidently.

Students are required to participate in evening concerts for parents and friends and classroom concerts for peers. This helps develop confidence for public performance such as announcing and stage etiquette.

PHOTOGRAPHY - Design

Year 10	Possible Senior School
Photography Design*	General Design Photography*

10 PHOTOGRAPHY*

(CODE 10PHO)

PREREQUISITE: Students must have completed Year 9 Photography or have an existing knowledge and interest in photography. Good attendance records, an ability to work independently and good behaviour profile are paramount.

Improving your image.

Despite the wholesale liberation of the creative potential of photography brought about by cheap, convenient and almost fool-proof digital technologies, consumer photographs are tending to become

less meaningful, more fleeting and visually bland. The course seeks to extend on their knowledge of photographic techniques and editing protocols by challenging students to design with purpose.

This course provides an enjoyable means of learning how to be creative and examines the process of designing and producing photographic products for specific purposes, audiences and contexts. Students are able to develop a range of knowledge and skills in image capture and editing that will enable them to dramatically improve the quality of their photographs and also manipulate some of them to put new twists on reality. In addition to processes involved in artistic photography, they will develop skills to assist in the incorporation of images, graphics and text into simple layouts. This will provide students with the basic skills needed to design and produce professional items such as large scale posters, feature articles, and other print publications. These skills can be applied to create personalised items such as CD covers and band or event posters.

- Develop skills and knowledge in utilising the creative potential of consumer photographic technologies such as phone cameras
- Acquire knowledge and skills in the use of digital image editing software to correct, refine and creatively manipulate images, graphics and text
- Investigate the role played by photography in documenting our lives, refining our culture and shaping our society
- Explore ways of reading and interpreting photographs, and manipulating how others might interpret your own images
- Acquire valuable skills in design, aesthetics and creative thinking.