

# Subject Information Year 10 – The ARTS

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## 10 VISUAL ART

(CODE 10ART)

Year 10	Possible Senior School Pathway
Visual Art*	General Visual Art*

\*extra cost subject

This fun subject continues to help the young artist make choices, show personal preference and move forward to generate a personal style. The subject will increase awareness of traditional and contemporary approaches to art, build confidence and develop further art skills and techniques.

There is a focus on identifying the artistic level you are at and then setting personal challenges to move you forward from being a hobby artist toward a professional identity. This joy in creative thinking, making and showing art, is all documented and showcased in a personal folder.

Key concepts involved in the subject are:

- Art styles and artist investigation
- Contemporary art making directions – Post Modernism
- Responding to and analysing art.

This subject is aimed at developing the essential elements for Art in the Visual Arts Senior School course.

## 10 DANCE

(CODE 10DAN)

Year 10	Possible Senior School Pathway
Dance	General Dance

**PREREQUISITE:** Completion of Year 9 Dance and/or outside dance experience

This subject continues to develop specific technique in genres of Contemporary, Jazz and Hip-hop and exposes students to Cultural Dance and Cheerleading. This subject also has a large emphasis on refining creative and artistic skills in choreography for group and solo works.

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There is also a theory component to this subject which prepares students for Senior School Dance and helps students develop an understanding of works of professional dance companies.

This subject provides an opportunity for students who are creative and physically active with a desire to develop their skills and confidence in creating choreography and performing original dance works. Students will work towards performing individual and class work for two major dance performance nights during the year. This subject requires at least some dance and performance experience and a good level of initiative and leadership skills for working in small groups and as a class.

## **10 DRAMA**

**(CODE 10DRA)**

This subject builds on the foundations of Drama from Year 9. Students learn to observe the world around them, understand differences among people, appreciate unique qualities, and explore ways to play a character in a meaningful way. Students will expand their understanding of dramatic styles, skills and processing in order to create their own relevant and engaging performance work. Students may start to specialize in a particular production role like an actor, director, designer manager or playwright.

The following skills are gained:

- Trusting your instincts
- Working from truth
- Feel, think, do
- Characterizations
- Stage fighting
- Working internally/externally
- Improvisation
- Physicality and mask work
- Text understanding
- Performance
- Production roles
- Writing of Drama.

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## 10 MUSIC

(CODE 10MUS)

Year 10	Possible Senior School Pathway
Music	General Music
IMSS*	General Music

\*extra cost subject

**PREREQUISITE:** Year 9 Music desirable

**Song Writing** - This subject provides students with the skills to create original songs. They explore the writing of lyrics and their use in developing styles in song writing. Students are required to learn a musical instrument, either guitar or keyboard, to be able to accompany their songs.

Beginners are welcome and no prior knowledge is needed. You do not need to be able to sing to do this subject but if you would like to develop your vocal skills the subject will assist you. Tuition is available from an Instrumental Music School Services teacher if you have a good voice and wish to sing more confidently.

Students are required to participate in evening concerts for parents and friends and classroom concerts for peers. This helps develop confidence for public performance such as announcing and stage etiquette.

## 10 PHOTOGRAPHY\*

(CODE 10PHO)

**PREREQUISITE:** Students must have completed Year 9 Photography or have an existing knowledge and interest in photography. Good attendance records, an ability to work independently and good behaviour profile are paramount.

### Improving your image

Despite the wholesale liberation of the creative potential of photography brought about by cheap, convenient and almost fool-proof digital technologies, consumer photographs are tending to become less meaningful, more fleeting and visually bland. The subject seeks to extend on their knowledge of photographic techniques and editing protocols by challenging students to design with purpose.

The subject provides an enjoyable means of learning how to be creative and examines the process of designing and producing photographic products for specific purposes, audiences and contexts. Students are able to develop a range of knowledge and skills in image capture and editing that will enable them to dramatically improve the quality of their photographs and also manipulate some of them to put new twists on reality. In addition to processes involved in artistic photography, they will develop skills to assist in the incorporation of images, graphics and text into simple layouts. This will provide students with the basic skills needed to design and produce professional items such

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as large scale posters, feature articles, and other print publications. These skills can be applied to create personalised items such as CD covers and band or event posters.

- Develop skills and knowledge in utilising the creative potential of consumer photographic technologies such as phone cameras
- Acquire knowledge and skills in the use of digital image editing software to correct, refine and creatively manipulate images, graphics and text
- Investigate the role played by photography in documenting our lives, refining our culture and shaping our society
- Explore ways of reading and interpreting photographs and manipulating how others might interpret your own images
- Acquire valuable skills in design, aesthetics and creative thinking.