

# Subject Information Years 7 - 9 – The ARTS

The Arts Learning Area comprises five subjects: Media Arts, Dance, Drama, Music and Visual Arts. Students in Years 7 and 8 are required to study at least one performing arts subject and the compulsory Visual Arts subject. In Years 9 and 10, the study of The Arts is optional.

Each of the five Arts subjects is organised into two interrelated strands: Making and Responding.

## Making

When students study The Arts, they develop their knowledge and skills to plan, produce, present, design and perform both independently and collaboratively. Students work from an imaginative idea, an intention, particular resources or an external stimulus. They reflect on, and consider their work from a range of points of view including that of the audience.

## Responding

Students learn to appreciate and investigate The Arts by reflecting, analysing, interpreting and evaluating arts. They begin to understand that The Arts represent ideas through expression, symbolic communication and cultural traditions and rituals. They reflect on their own ideas and experiences as well as the interpretations and perceptions of the audience.

	Year 7	Year 8	Year 9	Year 10
<b>Media Arts</b>	Not available	Not available	Photography*	Photography*
<b>Performing Arts:</b> <ul style="list-style-type: none"><li>• Dance</li><li>• Drama</li><li>• Music</li></ul>	A semester of Performance Arts unless doing IMSS*.	Must choose Music, Dance or Drama for a semester or do IMSS*.	May choose from Drama, Dance, Music or IMSS*.	May choose from Drama, Dance, Music* or IMSS*.
<b>Visual Arts</b>	Compulsory for one semester	Compulsory for one semester	May choose Visual Art*	May choose Visual Art*
<b>IMSS* Instrumental Music Services School</b>	One semester program for selected students.	One semester program for selected students.	Whole year program for selected students.	Whole year program for selected students

\*High-cost subjects

## Year 7 Subject Descriptions

### Visual Arts

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## 7 ART

**(CODE 7VART)**

Students will be introduced to the wonderful and varied world of visual arts.

They will have the opportunity to experience the different processes and techniques used to express their creativity in visual form.

## Performance Arts

### 7 Performance Arts

**(CODE 7PA)**

Performance Arts encompasses Dance, Drama and Music elements. Students will learn to perform with expression, create mood through movement, work in a theatrical environment and to understand the role of design elements in enhancing performance.

There is no compulsory public performance for Year 7 Performance students, but they may be given the opportunity to participate in live performance depending on their readiness and ability.

## 7 IMSS

Students are selected from those continuing from the Primary School Instrumental Program. Incoming teachers from Instrumental Music Services School (IMSS) provide lessons each week for these orchestral players and classical guitar players. Students are expected to contribute and play in the LSHS Concert Band and the Classical Guitar Ensemble. Piano players and singers with experience are welcome.

These students also have classroom lessons in Contemporary Music where they have the opportunity to play drums, guitar, keyboard, bass and to sing for their classroom rock bands.

They study classical theory, write songs as well as compose and arrange music, work on creative pieces and listen to and analyse contemporary pieces.

Students have the opportunity to perform for parents at evening concerts at the end of the semester. This helps build confidence and create commitment and responsibility in working with others.

## Year 8 Subject Descriptions

### Visual Arts

#### 8 ART

**(CODE 8VART)**

**PREREQUISITE:** Nil

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Students explore different ways of making Visual Art through a study of art styles and contemporary techniques. Students will produce a range of Graphic Art works as well as completing a display portfolio and a journal of work.

## Performing Arts

### **8 DANCE**

**(CODE 8DAN)**

Students will develop movement skills essential to dance, with particular emphasis on modern styles such as Jazz, Hip-hop and Contemporary. This subject provides an opportunity to improve physical skills in dance and also develop creative dance works for performance to audiences. Dance focuses on enhancing specific dance skills, encouraging creative and artistic ideas, and developing confidence for a major dance performance at the conclusion of the subject.

### **8 DRAMA**

**(CODE 8DRA)**

Year 8 Drama builds on the basic skills and practices developed in Year 7 but it is a suitable subject for students of all skill levels. In Year 8, Drama students are given the opportunity to present improvised spontaneous performances and scripted scenes to their peers. Furthermore, students will be challenged with a live performance event where they will perform for friends and family.

The Year 8 course emphasizes rehearsal processes and reflective techniques in order to empower students to take charge of their own potential in the subject. Students will learn and apply common acting techniques to enhance the quality, consistency and effectiveness of their performance works and will undertake the role of a designer to plan and prepare set/costumes for performance. With a continued emphasis on building confidence, Year 8 Drama students become more independent, reflective and intuitive in the preparation and performance of drama. The styles of drama that may be explored in this course are Reader's Theatre, Children's Theatre, Naturalism or Realism.

### **8 MUSIC**

**(CODE 8MUS)**

Music involves listening and theory, instrumental music and song writing. In this subject, students play guitar, bass guitar, keyboard and drums, play in a Rock 'n' Roll band, and develop other skills needed by musicians.

Students are required to participate in evening concerts for parents and friends, and classroom concerts for peers. This helps develop confidence for public performance such as announcing and stage etiquette.

### **8 IMSS**

Students continue in the Instrumental Program. Incoming teachers from Instrumental Music Services School (IMSS) provide lessons each week for these orchestral players, contemporary and classical guitar players. Students are expected to contribute and play in the LSHS Concert Band and the Classical Guitar Ensemble. Piano players and singers with experience are welcome.

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These students also have classroom lessons in Contemporary Music where they have the opportunity to play drums, guitar, keyboard, bass and to sing for their classroom rock bands.

They are expected to be across at least two of the rock band instruments as well as continuing to study on their orchestral instrument or classical guitar or contemporary guitar.

Students study classical theory, write songs as well as compose and arrange music, work on creative pieces and listen to and analyse contemporary pieces.

Students have the opportunity to perform for parents at evening concerts at the end of each term. This helps build confidence and create commitment and responsibility in working with others.

## Year 9 Subject Descriptions

### Visual Arts

#### 9 ART\*

**(CODE 9VART)**

How can you make your art more effective and more useful? Most young artists at some time are faced with the dilemma of what they can do with the small sketches and decorations they produce. This subject identifies this dilemma and gives personal direction on how to extend and convert ideas into studio results. Students enjoy the fun of creation, the ability to think and research as well as plan to use hands and tools to make useful artistic results.

Key concepts involved in the subject:

- Art Styles
- Cartooning
- Contemporary art practice
- Photoshop

### Performing Arts

#### 9 DANCE

**(CODE 9DAN)**

**PREREQUISITE:** An interest in dance and some dance experience is desirable. This subject expands student's knowledge of dance styles such as:

- Contemporary
- Jazz
- Hip-hop

By studying the basic technique of each dance style, students are encouraged to develop their own style and personality within different dance genres. Students will be exposed to the creative process of choreographing and structuring dance providing the

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opportunity to respond and reflect on dance of others and themselves. Students will work towards two major dance concerts during the year and will perform class work and original choreography at these nights.

## 9 DRAMA

(CODE 9DRA)

Year 9 Drama emphasises the student as the artist and in doing so focuses on the transition away from skill development and towards skill applications. Students will continue to learn acting and design techniques and principles but will do so in the context of performance events. Students will develop an in-depth understanding of voice and movement principles and how characters, emotions and meanings are communicated through subtle variations in presentation. Using a combination of devised and scripted drama, students will develop their reflective processes and their grasp of drama language so that they may communicate and explore their ideas more effectively in the subject. Students will explore the origins and conventions of tragedy and comedy, practicing their voice, movement and presentational skills in the context of these forms. Students will participate in at least one live performance event for an audience. Year 9 students may explore the following styles as part of the subject; Melodrama, Neoclassical Drama; Multifomed Devised Drama, Commediadell'arte, Kabuki theatre and/or Shakespeare's Theatre.

Students in Year 9 Drama should be willing to perform as part of the course or be willing to work towards this goal. Students will be given the opportunity to further develop their confidence on stage whilst also practicing their emotional intelligences, social understandings and event organisation/management skills.

## 9 MUSIC

(CODE 9MUS)

**Song Writing** - This subject provides students with the skills to create original songs through exploring the writing of lyrics and their use in developing styles in song writing. Students need to learn an instrument (either guitar or keyboard) in order to accompany the songs written.

Beginners are welcome and no prior knowledge is needed. You do not need to be able to sing to do this subject but if you would like to develop your vocal skills this subject will assist you.

Students are required to participate in evening concerts for parents and friends, and classroom concerts for peers. This helps develop confidence for public performance such as announcing and stage etiquette.

## 9 IMSS

Students continue in the Instrumental Program. Incoming teachers from Instrumental Music Services School (IMSS) provide lessons each week for these orchestral players and classical guitar players. Students are expected to contribute and play in the LSHS Concert Band and the Classical Guitar Ensemble. Piano players and singers with experience are welcome.

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Students with advanced skills and interest in Jazz are encouraged to join the Jazz Band

These students also have classroom lessons in Contemporary Music where they have the opportunity to play drums, guitar, keyboard, bass and to sing for their classroom rock bands.

Students are expected to be across at least three of the classroom contemporary instruments as well as continuing their orchestral or classical guitar studies.

They study classical theory, write songs as well as compose and arrange music, work on creative pieces and listen to and analyse contemporary pieces.

Students have the opportunity to perform for parents at evening concerts at the end of each term. This helps build confidence and create commitment and responsibility in working with others.

## Media Arts

### 9 PHOTOGRAPHY\*

(CODE 9PHO)

**PREREQUISITE:** Good attendance records, an ability to work independently and a good behaviour profile are paramount.

**Photography for life – the techniques and tricks that produce really good photographs.**

This course is an introduction to understanding how to use digital technology to produce successful photographs. Students will discover the magic of taking photographs using digital cameras, experiment with some more traditional photographic technologies and further develop their skills within post production editing processes.

Students have the opportunity to develop a range of knowledge and skills that will enable them to dramatically improve the quality and usefulness of their photographs for a wide range of purposes, while at the same time having fun. Find out how to draw greater potential from your own digital camera or phone camera, and learn the basics of image correction and editing using industry-standard software.

Take a fresh look at your world through a photographer's eye.

- Develop confidence in the using a range of complex technologies, working under subdued light and even in total darkness
- Experience and make better sense of theory concepts learned in other courses through real-life application
- Discover ways of manipulating how others might interpret your own images

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- Acquire valuable skills and aesthetic awareness to help in the designing and production of great photographs.